This is A in every scale so to change the scale from A to B you would take your notes (below) and move them all up 1

So A major goes from
A,  B,  C#,  D,  E,  F#,  G#,  A
  W  W  H  W  W  W  H

To B major would be
B,  C#,  D#,  E,  F#,  G#,  A#,  B
  W  W  H  W  W  W  H

W = whole step = 2 frets
H = Half step = 1 fret

Don't forget to move a whole step up is to move 2 frets up the neck (or down the neck) and to move half a step is to move 1 fret up the neck (or down the neck) and 1 and a 1/2 steps is to move 3 frets
Notice how the last step of every scale is the start of the scale again only you would be moving up the fretboard so this is called positions all the scales below are in 1st position so when you move up to the next A on your fretboard this would be 2nd position and so on all the way up your neck (see picture below

**Notes On The Fretboard**

https://dazwatsonmusic.weebly.com

Please note on a fretboard the following notes are the same

G# = Ab    and    A# = Bb    and    C# = Db    and    D# = Eb    and    F# = Gb
Major Scale

notes
A, B, C#, D, E, F#, G#, A
degrees
1, 2, 3, 4, 5, 6, 7
steps
semitones
2, 2, 1, 2, 2, 1

Natural Minor

notes
A, B, C, D, E, F, G, A
degrees
1, 2, b3, 4, 5, b6, b7
steps
semitones
2, 1, 2, 1, 2, 2

Harmonic Minor

notes
A, B, C, D, E, F, G#, A
degrees
1, 2, b3, 4, 5, b6, 7
steps
semitones
2, 1, 2, 1, 3, 1

Melodic Minor (jazz)

notes
A, B, C, D, E, F#, G#, A
degrees
1, 2, b3, 4, 5, 6, 7
steps
semitones
2, 1, 2, 2, 2, 1

Blues Major

notes
A, B, C, C#, E, F#, A
degrees
1, 2, b3, 3, 5, 6
steps
W, H, H, 1½, W, 1½
semitones
2, 1, 3, 2, 3
Blues Minor
notes
A, C, D, D#, E, G, A
degrees
1, b3, 4, b5, 5, b7
steps
1½, W, H, H, 1½, W
semitones
3, 2, 1, 1, 3, 2

Blues Diminished
notes
A, A#, C, C#, D#, E, F#, G, A
degrees
1, b2, b3, 3, b5, 5, 6, b7
steps
semitones
1, 2, 1, 2, 1, 2, 1, 2

Major Pentatonic
notes
A, B, C#, E, F#, A
degrees
1, 2, 3, 5, 6
steps
W, W, 1½, W, 1½
semitones
2, 2, 3, 2, 3

Minor Pentatonic
notes
A, C, D, E, G, A
degrees
1, b3, 4, 5, b7
steps
1½, W, W, 1½, W
semitones
3, 2, 2, 3, 2
Neutral Pentatonic
notes
A, B, D, E, G, A
degrees
1, 2, 4, 5, ♭7
steps
W, 1½, W, 1½, W
semitones
2, 3, 2, 3, 2

Rock Pentatonic
notes
A, C, D, F, G, A
degrees
1, ♭3, 4, #5, ♭7
steps
1½, W, 1½, W, W
semitones
3, 2, 3, 2, 2

Chromatic
notes
A, A#, B, C, C#, D, D#, E, F, F#, G, G#, A
degrees
1, #1, 2, #2, 3, 4, #4, 5, #5, 6, #6, 7
steps
semitones
1, 1, 1, 1, 1, 1, 1, 1, 1, 1

For all scales in tab form visit https://dazwatsonmusic.weebly.com/guitar-scales.html